Valentina Cenic
Licensing Authority Office
Leicester City Council
City Hall
115 Charles Street
Leicester
LE1 1FZ

Dear Miss. Cenic,

<u>Licensing Act 2003 – New Premises Licence.</u>

<u>Prevention of Public Nuisance.</u>

Africa Music Festival, Abbey Park

I, as

the applicant / applicant's representative of the above premises licence, hereby agree to the following modifications in respect to prevention of public nuisance.

Additional conditions:

- A suitably qualified and experienced acoustic consultant will be appointed by the licence holder and will prepare a noise management plan (NMP) as part of the EMP to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the licence holder at each event.
- A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The maximum music noise levels shall be fixed by the licence holder's acoustic consultant in conjunction with the noise pollution team. The authority must be satisfied with this assessment and that it will be adhered to in full.
- The licence holder's acoustic consultant, shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the noise pollution team, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the licence holder's acoustic consultant on duty on the day of the event shall be provided to the noise pollution team.
- The noise sensitive monitoring positions shall be agreed with the noise pollution team and inserted in the Noise Management Plan.
- A full list of all sound system equipment to be used for each stage shall be submitted to the noise pollution team no later than one month before the commencement of an Event.
- The licence holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the Artists in all

- music areas within the licensed site. No performance shall cause noise nuisance and the licence holder shall act upon any reasonable requests from the noise pollution team or its own acoustic consultant during the event, including but not limited to the reduction of the sound level.
- Complaints concerning noise will be investigated by the licence holder's appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits.
- The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licencing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event.
- The licence holder will work closely with suppliers to minimise disruption to local residents from the event.
- A resident contact information sheet including details of the residents' hotline and email address shall be issued by the Premises Licence Holder at least 2 weeks in advance of the first day of the Event.
- A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be agreed by the ESAG. In addition, an email address will be available on the event organiser's website and queries answered promptly

Kind Regards,
Signed
Name:(PRINT)
Dated: